



Don't forget to follow us on a social media if you want more

Today I have a humble request.

Would you like to support AGUA Scans and you have a paypal account?

We are now accepting donations in order to grow as scans, we wish to purchase our own host instead of depend of other teams or the internet sharing sites. At the moment because of some problems with my account, I haven't verified it yet, so the donation button will have to wait a little more but you can send the money to this email:

kougijuku@gmail.com





AUTUMN IS
Autumn

~JAPANESE TRANSLATORS
~CLEANERS

The Stone of Nirvana

by aki





BUT THE
POURING
LIGHT
FROM THE
SKY

FELT
HOSTILE-
SIC.

IT SEEMS I'VE
BEN LAYING DOWN
THREE FOR QUITE
A WHILE

JUDGING
FROM THE
AMOUNT OF
FALLEN
LEAVES
THAT AROUND
PELMS UP

LIKE WIT-
NESSING
A DYING
SIGHT FOR
THE FIRST
TIME

BECAUSE I

'HAD FORGOTTEN
EVERYTHING'

The Stone of Nirvana

PRESENTED BY AKI

episode.1

BECAUSE
I KNEW IT
ONCE

HAD A
NOVEL-LIKE
RING TO IT

AND
WORDS AND
REASON,

MY NAME,

SAIT

IS SOMETHING I
NOTICED
LATER

DON'T
NEED
THIS...

.....

AT THE TIME, I
DIDN'T HAVE MUCH
KNOWLEDGE TO THINK
MUCH ABOUT THINGS
LIKE THAT. AFTER ALL,
I HAD FORGOTTEN
EVERYTHING.



STONES
WERE
BURIED



THEY
SPARKLED
WHEN
TOUCHED BY
LIGHT.



THOUGH I
DON'T UNDERSTAND
THE REASON OF IT
(OR ANYTHING).

HERS AND
THEIRS OVER
MY BODY.





NOT EVEN
KNOWING

WHAT
THAT IS

AH-AH.

HOW
BASH-DOING.

WUMMING
LIES THAT



CROWS
ARE MORE
ONICED THAN
THEY LOOK,
YOU KNOW

MM,
MM,

DON'T
WASH SUCH
A BLANDLY
DISPLEASED FACE
JUST BECAUSE
I'M BLACK.



I'LL GIVE YOU,
BLACKBIRD
NOTHING, SOME
ADVICE



STAY
AWAY FROM
HUMANES

YOUR
POWER
IS TOO
STRONG.

TAKE MY
ADVICE

AND
HURRY BACK
INTO THE
GROUND

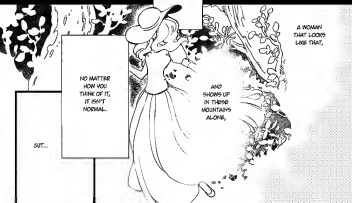




WHO

ARE YOU?

THINKING
BACK,



A WOMAN
THAT LOOKS
LIKE THAT,

NO MATTER
HOW YOU
THINK OF IT,
IT ISN'T
NORMAL.

AND
SHOWS UP
IN THESE
MOUNTAINS
ALONE,

BUT...

STORY BY
KATSUMI
MURAKAMI
ART BY
YUKI

WITHOUT
UNDER-
STANDING
ANYTHING

NOT EVEN
KNOWING WHY
THAT WOMAN
SHOWED UP
THERE.

THE
CAPTIVATED
ME LIKE A
STORM.

I'M
SOUL.

IT
MEANS
'GOLD
'SEA'.

YOU
DON'T
HAVE A
NAME?

...

AND YOU
ARE?

THAT'S
RIGHT

...DOES?



IT'S
BEAUTIFUL...

AS
THOUGH
WAS WITH
NOTHING
POW.

DEAR
IS-NO

HOW
LOVELY

...JUMP

HOW'S
THAT?

ROKA*

I'M BROTHER WITH DEEP
AND FLOWERS AND ONE ALSO
NEW WORTH-LESS?

ROKA,

IT'S
PERFECT

OH-UM

ROKA,



EVEN
GETTING A
NAME.

YOU'VE
GOTTEN IN-
CREASINGLY
CLOSER TO
HUMANS.

DESPITE
BRING A
STONE.

WHOOPS,
DON'T GIVE
ME THAT
LOOK.



EVEN
THOUGH
I'M ON
YOUR
SIDE.

HOW
MEAN.

I DON'T
LIKE
YOU.

L..



IT'S
LIKE LIGHT
ATTRACTS
BUGS.

WITHOUT
THAT LIGHT,
THEY WOULDN'T
EVEN NOTICE
YOU.

SHE
NEEDED
CAME HERE
FOR YOUR
STONE.

DON'T GO
FALLING
FOR THAT
WOMAN.



HEH,
HEH,

IF THAT
ROCK HIT
ME FROM
I WOULD
DIE

GO AWAY!!

I HATE
YOU!!

THAT'S
DISGRACEFUL!

WOOF,
STOP
THAT!

AT THE
FOOTHILLS,
THERE'S WELL-
KNOWN FOR
BEING A MAD
WOMAN

GIVE ME
A BREAK

CRAPPE
BEING A STUPID
YOU'RE AN
UNDESIRABLE
FELLOW

SHUT
UP!!

GO AWAY!!



POW!
BAMBOO
SOUND!!

MR. MR. HOPE'S
REMEMBERED
BUT A FEW
WORDS,

STUPID!!

STUPID!!

IF YOU GET
TOO CLOSE,
YOU WON'T BE
ABLE TO GET
BACK

YOU'RE
A STUPID
FELLOW
EVEN THOUGH
I WARNED
YOU





AND
BECOMES
HAPPY
WHENEVER
SHE FINDS
THEM.

SHE'S
ALWAYS
SEARCHING
FOR
BEAUTIFUL
THINGS.

SOURI

LOVES
BEAUTIFUL
THINGS.

AROUND
SOURI

IT'S
ALWAYS
SPARKLING.

EVEN THAT
UNPLEASANT
GROW'S
UNPLEASANT
ATMOSPHERE.

THOUGH IT
DIDN'T
REMAIN
UNTIL A
WHILE AGO.

BY SOURI'S
SIDE,

MORE AND
MORE

IT DISAP-
PEARED.

THE WORLD
SPARKLED.

BEAUTIFUL
THINGS.



MORE AND
MORE,

LOTS
AND
LOTS.

I WANT
TO KNOW



AND
MORE.



TO MAKE
SOME
HAPPY.

IT'S NOT
ENOUGH.

MORE
BEAUTIFUL
THINGS



ISN'T
ENOUGH.

MORE.

BEFORE LONG,



BEFORE I
 DRAW IT,

 SHE HARDLY
 SMILES ANY-
 MORE

THE TIME
SOUND SPENT
SAILING INTO
THE DISTANCE
INCREASED.

548 HAROLD
548-80 ANN-
MOORE

HIS
LUST IS
BOTTOM-
LESS.

THAT
WOMAN

HAS
GOTTEN
BORED OF
HIM.

H&E
LUST IS
BOTTOM-
LESS.

THAT
ROMAN

WAS
GOTTEN
BORED OF
HIDE.

LIKE A
HUNGRY
GHOST."

SHE'S
ALWAYS
STAYING

IT'LL
NEVER
END.

SHE'S
ALWAYS
STAYING

IT'LL
NEVER
END.

WHAT-
EVER YOU
SHOW
HER,

SHE JUST
WANTS MORE
OF IT.

[illegible]



WHAT...

WHAT
ARE YOU
LOOKING
FOR...?

ALWAYS
LOOKING
INTO THE
DISTANCE,

SOUND,

WHAT
WILL
MAKE YOU
SMILE?

SHOULD
I DO?



DID I COME
HERE...?

WHY



DID YOU

CALL ME?

SHE IMMEDIATELY CAME HERE FOR YOUR STONE.



"WHAT?"

WHAT?



I WANT TO BE SATISFIED.

WILL YOU...

WHAT'S GOING ON?

WHAT?



WHAT WILL MAKE YOU SMILE?

IT'S NOT ENOUGH.

"SMILE MORE"

"I WANT TO KNOW"



GIVE
YOURSELF
TO ME!

INSTINCTIVELY,

I KNEW.

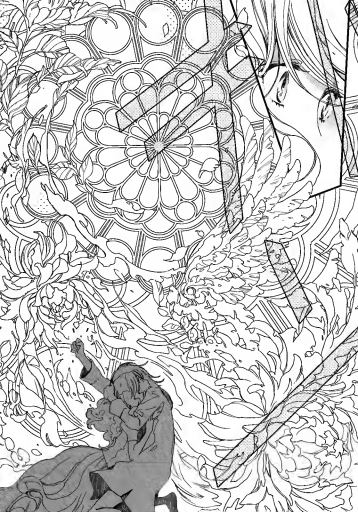
NO,
THAT'S
WRONG,

I DENIED-
RECO,



WILL
GRANT

YOUR
WISH.





...LIES...

...HURTS...



...

SOMETHING...



SOMETHING...



DID YOU SEE SOMETHING...



I SAW
IT.

SOMETHING
OF SUCH
BEAUTY,

THAT
COULDN'T BE
SURPASSED,

.....



THEN...

COMPARED
TO THAT,



HOW
LITTLE



IS THIS
WORLD...?

WELL
WALKING 'ROUND,
ROUND AT THE
WORLD.



AND
SO,

SHE WENT
DOWN THE
MOUNTAIN.



SHE
DIDN'T
COME
BACK.



THEY
SAY THE
DEADS IS
GREENER ON
THE OTHER
SIDE.

IT'S A
'STONE OF
NIRVANA'.

JUST

WHAT?
LOST?

THE SHORE
OVER THERE
ALWAYS SEEMS
TO SPARKLE
MORE THAN THE
SHORE OVER
HERE.

IT'S BEEN
CALLED
THAT LONG
AGO.

WHAT'D
I CRASH?





YOU

CAN
END THAT
STERNITY.

AS LONG AS
ONE CAN MOVE
FOR ALL STERN-
NITY, THEY
WON'T BE ABLE
TO REACH
'THERE'.

THE
SHORE YOU
FLEE AT
TILL NOW
THEN
BECOMES
'THERE';

BUT IF
YOU DO
'THERE',

GRANTING A
WISH THAT
SHOULDN'T
END,

YOU'RE
THAT
SORT OF
STONE.

AND
GIVING OFF
THAT AP-
PEALING
SMELL.

MOREOVER,
GETTING
CLOSER TO
HUMANS EVEN
THOUGH I
WARNED YOU,

TAKING ON
A HUMAN
FORM,

THOUGH IF
YOU QUIETLY
STAYED BURIED
IN THE MOSS
YOU PROBABLY
WOULDN'T HAVE
BEEN FOUND.

HUMANS
ADORE
SUCH A
THING.



WOOPS.

HAHA
HA!

HAHA
HA!

JUST
LIKE A
PLAY!

QUICKLY
SHUFFING
YOU OUT,

THAT
WOMAN
HAS A
REALLY
GOOD
NOSE,



SHUT
UP!!!

THAT'S
ALL YOU
EVER DO,
HMM?



YOU KNOW
THE STONE'S
STRONG POWER
PERFECTLY
WELL, DIDN'T
YOU?

DON'T
PLAY INNOCENT
LIKE YOU
'DIDN'T KNOW
A THING'.

I
WARNED
YOU.



SOUND
JUST LIKE
BEAUTIFUL
THINGS!!

DON'T
SAY IT
LIKE
THAT!!

DON'T
LASH OUT
ON ME,



THAT'S
RIGHT

KNOW IT

I COULD
REMAIN
WITHOUT
KNOWING.

IF ONLY
I HADN'T
REMEM-
BERED

"DID MY
ADVICE"

DID THE
MR FROM
THE MOMENT
I AWAKENED
KNOW?

"AND
QUICKLY
GO BACK
INTO THE
GROUND".

GO
BACK.

HOW?



THAT
I'M ON
YOUR
SIDE.

HAHAHA!

ULTI-
MATELY

THE
CROW WAS
RIGHT ALL
ALONG.

I TOLD YOU,
DIDN'T I?

SHINRA

SHINRA



...HOW
LONG ARE
YOU GOING
TO FOLLOW
ME? GO
AWAY!

DESPISE
NOT KNOW-
ING ANY-
THING.

DON'T GO
OFF SAYING
MEAN
THINGS.

CLIMBED
DOWN THE
MOUNTAIN
ALONG WITH
THE CROW.

AND
SO I

I REALIZED
THAT EVEN
ASSUMING
WITHOUT
KNOWING
ANYTHING
WOULDN'T DO
MY WORK.

THOUGH
I WISHED
TO HAVE
REMAINED
WITHOUT
KNOWING
ANYTHING.

The background is a soft, painterly illustration. On the left, a young woman with dark hair in a light blue dress stands near a garden bed with white and yellow flowers. In the center, a young man with blonde hair and a purple jacket looks towards the right. On the right, a large, fluffy white rabbit with blue markings on its face and ears is visible. The overall style is whimsical and anime-inspired.

AQUA SCANS

PRESENTS

Miganoo!shi.c!

THE BRIDE
OF
THE
CRAFT
MIZUKUJI



Would you like to support AGUA Scans?

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and you have a paypal account?

Don't forget to click on
a link that is up
there you won't regret



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kingyaka_rain@yahoo.com





AUTUMN IS
so beautiful

~JAPANESE TRANSLATORS
~CLEANERS

少女まんがの一步先へ!

3月発売予定

haruca

2014



Color Illustration
Aki

碧也びんく

氷葉 優

石川チカ

雲之助

【表紙の巻】

秋乃茉莉

【巻頭の巻】

井上ナヲ

My Illustration

Things

D.ギンザン

「彼岸の石」

あき

遠藤淑子

【南の島のピオラ】

箱 知子

【サード】

坂井恵理

3人での付き合いに

不安を感じるキズナ。

そんな時キズナの体に

異変が?

カラーで登場!

緊迫の展開!

【サード】

坂井恵理

3人での付き合いに
不安を感じるキズナ。
そんな時キズナの体に
異変が?



AND THOUGH
THERE WERE SO
MANY PEOPLE
IT DIRECTLY
SHONE ON THAT
FIGURE.

JUST THEN,
EVEN THE RAIN
STOPPED AND
A SINGLE RAY OF
LIGHT CAME
DOWN FROM
BETWEEN THE
CLOUDS,

THAT,

IS WHAT
I FEEL
SHOULD
BE CALLED
FATE.



DIRECTLY
ON



HABBIT



OOF!



LEAVE THE
MONOPOLY FOR
YOUR DREAMS
YOU FILTHY
SCUM.



...MAY.



*Having arrived at the city along
with the crowd, Akas meets...*

The Stone of Nirvana

PRESENTED BY AKI

episode.2







OH,
THERE'S
ANOTHER
ONE.

?

WHAT
ARE THEY
SO CARED
ABOUT?

IT'S NOT
SOMETHING
TO GET SO
DEFERRED
OVER...

IT'S NOT
JUST YOU, IT
LOOKS LIKE
HE DIDN'T
REMEMBER
ANYONE'S NAME...

THAT'S NOT
COMFORTING!



I'M NOT
GOING TO REPLY
THAT ONE
EITHER...

NO,
THAT'S A
LIE

.....

...

...

ARE YOU
GOING TO
REPLY?

A LETTER
APPROACHED
TO YOU.



—OH,
IT'S NOT LIKE
I'M TRYING TO
KICK YOU OUT OF
ANYTHING.

AREN'T YOU
FROM A RATHER
GOOD FAMILY?

MORROW!
IT'S JUST
ONE
PAGE

IT'S
FROM YOUR
HOMELAND,
ISN'T IT?



AND
THAT'S
BEING A HAND-
SOME MAN,
YOU'RE NOT A
WOMANIZER.

FOR SUCH A
SMALL TROOP
LIKE OURS,
MALE HELP IS
ALWAYS
APPRECIATED.

AND ASKED ME
TO HELP YOU, I
WAS SURPRISED
BUT ...

WHEN YOU
SUDDENLY
CAME HALF A
YEAR AGO



... WELL,

I GUESS YOU
HAVE YOUR
CIRCUM-
STANCES.

THOUGH
OUR GIRLS AND
YOU DISSENTLY,
YOU AVOID ALL
OF THEM.

OH,
PLEASE!

SEEK IN
NAME

THOUGH
I'M ON A
JOURNEY TO
FIND A NEW
AT THE
MOMENT



... THANK
YOU VERY
MUCH

ONE WHO
MAKES THEIR
FATHERS WORK
IS UNFORTU-
NATE,

BUT
WROTE A
LETTER
TO YOUR
FAMILY

I DON'T
MIND IF YOU
STAYED
HERE FOR-
EVER,

BECAUSE
THAT'S NOT
RIGHT,

TRUTHFULLY,





IT'S NOT LIKE I
DON'T WANT
TO GO HOME HOME
OR ANYTHING

THOUGH,

FOR A MOMENT,
I THOUGHT I
MIGHT FINALLY
BE ABLE TO
GO HOME



BUT,

IF I GOT
ANOTHER
BLOW P-L-
DIE ...

...

SHHHH!

BUT...

...

WITH HAND
LIKE STARS

THAT
WAS A
BEAUTIFUL
PERSON.













YOU LOOKED
AWAY WHEN I
WAS HERE ON
STAGE?

?



HANDSHAKES
IS HARMFUL. IT'S
DANGEROUS.



IT'S
BETTER THAT
YOU DON'T
DO IN FRONT
NOW.

DO
SOMETHING
HAPPEN?

JUST TO
LOOK FOR
SOME-
ONE...



WELL, I
FOUNDED IT
WAS SOME-
THING LIKE
THAT

IT'S NOT
LIKE I PRE-
TEND TO
KNOW HER
OR ANY-
THING...

THERE WAS
SOMEONE I
KNEW IN THE
AUDIENCE...

SAYS...



AM...

YOU HADN'T
EVEN LOOKED
AT THE HERO-
BABY'S FACE AND
GIVEN HIM
A KISS

SUPPOSED
COMING
BECAUSE
DURING THE KISS
SCENE,

LOOKED
AWAY?



AND IS A
BABY?



GIVEN HIM
A KISS...
AND HAVING
LONG HAIR...



NO.

IT'S
SOMEONE I
JUST SAW IN
TOWN, WHOSE
NAME I DON'T
EVEN KNOW
BUT

BUT
SOMEONE
YOU KNOW,
RIGHT?

DOES A
PERSON
LIKE THAT
EXIST?



AND IT'S
GREAT,
RIGHT?

JUST A LITTLE
BRODER CAN
MAKE ANYBODY
SMILE.

IF YOU
HAPPY AND
YOU ARE EVEN A
SMALL FLOWER
IT'LL PROBABLY
MAKE HER FEEL
BETTER.



I...

AWKWARD
MY EYES



IT'S
TRUE,

THAT I CAN
SOMEONE I
KNOW IN THE
AUDIENCE
BUT...

SOMEONE
HAVE GOOD
EYES

OHNO
I HAVE TO
APOLLO-
GIZE...

BECAUSE I
AWKWARD MY
EYES THAT I
CAN HIM

IT'S



THOUGH!

HOW
CAN I ...

SHALL I ...

TEETHFULLY,
I DON'T WANT
TO GARDEN
ANYMORE

COME
AGAINST!

I WONDER
IF THIS IS
ALRIGHT ...

I HOPE
THAT FORGIVEN
ME THOUGH ...









THE FACT THAT
YOU NOTICED ME
MEANS YOU'RE
MY CUSTOMER.

YOU TOO,
WOULDN'T
NOTICE SOMEONE
REFLECTED IN
THE CORNER OF
YOUR EYE, RIGHT?

THEY
AREN'T
CON-
SCIOUS
OF IT.

THE TRUTH
IS THEY
SHOULD BE
ABLE TO
SEE ME
BUT...

CA...

CAN'T SEE
YOU...?



I'LL
MEANT IT
SO

YOU HAVE
A MOM,

DON'T
YOUR



TELL ME

SEN,
KOKA...

GET
WHAT I'M
SAYING.

I DON'T
REALLY



SHHHHHHHH

A WISH...
WANT

I THOUGHT

THAT HAVING I
WAS HAVING A
DREAM BUT...

SHHHHHH

WOW...

I HAVE
A WISH I
WANT
DREAMING.

BUT,

THAT'S...

SHHHHHHHH







DOES HE
HAVE SOME SORT
OF ILLUSION
PERHAPS?

IT SEEMS IT'S NOT
JUST ILLUSIONED
BUT HE DOESN'T
REPRESENT
OTHER WOMEN'S
FACES.



HOW
THAT YOU
MENTION
IT, THAT'S
RIGHT.

HE DOESN'T
MISGIVE
WOMEN'S FACES
THOUGH.



IF I HAD
ONE OF THE
PEOPLE OUTSIDE
CALL HIM...

IN THE
CAVE,
HEH...

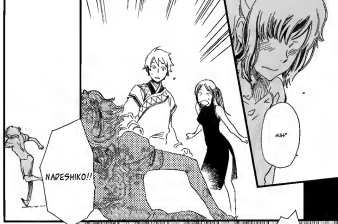


I HAVE
A FAVOR TO
ASK...

EXCUSE
ME,

AH...





NAFESHIKO!!

HELP



HURRY!!

NEVER-
MIND!
JUST GO
AFTER
HER!



HELP

IT'S
JUST...

BECAUSE I
KNEW SHE
WAS INSIDE
THE CAR...



IDIOT!!

KUSUNARI-
SAN, WHAT
WERE YOU
THINKING
...!!?



WHAT DO
I DO!?

CRAP ..

I UNDER-
STAND!!

HURRY
UP!!

The background is a soft, painterly illustration. In the upper left, a blonde-haired character with a pink flower in their hair looks down. To their left, a character with dark hair and a blue jacket is partially visible. In the lower right, a character with long white hair and a blue headband is shown. The scene is filled with various flowers, including white daisies and blue blossoms, under a light blue sky with faint clouds.

AQUA SCANS

PRESENTS

Higan no Ishi c2

RYUUSAKI'S BRIDE

ED. KAKIYA IS MIZUKIJI

THE SONGCRAFT

FOR SLEEP

AND MIZUKIJI

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kingyaka_rain@yahoo.com





AUTUMN IS
Autumn

~JAPANESE TRANSLATORS
~CLEANERS



NADESHIKO!!

NADESHIKO!

WHERE ARE YOU?

I RAN AFTER HER,

OUT...

HOW...

...DO I
LOOK FOR HER?



YOU'RE
FROM THAT
TROUPE OF
TRAVELING
PERFORMERS
RIGHT?

WHAT
COLOR
WERE THEY
AGAIN?

SHE WAS
WEARING
PRACTICE
CLOTHES,
RIGHT?

HER
CLOTHES...

HEY,
YOU...

...



YOU
KNOW,
THAT
CUTE GIRL
THAT PLAYED
THE LEAD
ROLE IN THE
PLAY!

A GIRL?

ONE OF
YOUR GIRLS
HEADED TO-
WARDS THE
MOUNTAINS
JUST NOW.



IT'S
NARASHIRO.

THERE
ARE WILD
DOGS AND
THE LIKE.

YOU
SHOULD GO
GET HER
BACK.

I DON'T
KNOW WHAT
HAPPENED
BUT...

I TRIED TO
STOP HER,
TELLING
HER IT WAS
DANGEROUS.

AS SHE
WAS TRYING
TO GO TO THE
MOUNTAINS AT
SUCH A TIME.

I SAW IT
SO I REMEM-
BERED HER
BUT...



NO...
NOTHING...

DID
SOME-
THING
HAPPEN?

SHE
LOOKED
SO
UPSET.

I THOUGHT
MAYBE I
SHOULD TRY
TO HOLD HER
BACK BUT...

UM...

I'M
WORRIED,
YOU SEE.

AND
YOU KNOW,
RECENTLY
THEY'VE BEEN
SAVING THAT
SOMETHING
STRANGE
APPEARS,
RIGHT?

ANY...



THEN...

THEN I'LL
GO BRING
HER BACK
QUICKLY.

THANK
YOU VERY
MUCH.

SURE.



HEY,

WHAT'S THAT
STRANGE
THING THAT
APPEARS?
A
GHOST?

HUH?

NO,

NO, NO,
LOTS OF
PEOPLE SAY
THEY REALLY
SAW HIM...


SO ISN'T
THAT LIKE A
GHOST?

IT'S
SOMETHING
LIKE

A STRANGE
PERSON THAT
SAYS HE'LL
DEATH ANY
MOMENT

THAT REALLY
SAVING HIM
THOUGH!
I HAVEN'T
SEEN HIM
THOUGH!

*T.M. ORIGINALLY 'OBANE', THOUGH FREQUENTLY TRANSLATED AS 'GHOST', USUALLY REFERS TO SUPERNATURAL BEINGS WITH THE ABILITY TO TRANSFORM THAT OFTEN TAKE HUMANS.



The Stone of Nirvana

episode.3

*Kusunari chases after
Nadeshiko whose feelings
were hurt. Where
Nadeshiko's headed to is...*

PRESENTED BY AR

MISTAK-
ING

A PERSON
FOR SOMEONE
ELSE.

MY
TOO.

KUMAMARI-
SAMA

MISTOOK
MY NAME
AGAIN.

MY
TOO.

IS A VERY
DISSEMI-
NATED
THING.

MAKING IT
MEANS THE
SERVANTS
FACES AREN'T
WORTH
MEMORIZING.

NO,

IF MY
MOTHER
WORE THE
SAME CLOTHES
AS THE
SERVANTS,

I'M SURE I
WOULDN'T
EVEN RECOG-
NIZE HER.

IT'S NOT DUE
TO BEING
SERVANTS.

AFTER
ALL,

I...



...

IS THAT
SO...?



DO YOU
HAVE ANY
IDEA AS
TO THE
CAUSE?

IT SEEMS
YOU ONLY
CAN'T RECOG-
NIZE WOMEN'S
FACES.

SOMEBODY...



A SUCCESS-
FUL...

THE
MERE...



IT'S A
TROUBLING
MATTER...



IT'S JUST THAT
HIS ANXIETY
GETS THE BEST
OF HIM.



HOW
ARE YOU
TO GET A
BRIDE?

HOW
TROU-
BLING,
BEING
UNABLE
TO RECOG-
NIZE WOMEN'S
FACES.



MY FATHER
DOESN'T
BLAME ME,

I KNOW.



BUT...

JUST

MAKING A
SUITABLE
RECUR,

I RAN
AWAY FROM
HOME.

BRING
THESE WAS
SO DISAP-
POINTING

OF COURSE
IT'S NOT
LIKE I COULD
RUN AWAY
FOREVER.

I'M ONLY
POSTPONING
IT ALL.

STILL,
EVEN IF
IT'S JUST A
LITTLE,

I WANTED
TO GO FAR
AWAY FROM
THAT EMBET-
TLEMENT.





WHAT DO
YOU WANT
GRANTED?

AND,



THERE'S
A PERSON
I LIKE.

HMM.



YOU WANT
HMM?



NOT
THAT...

!!
THAT'S
NOT IT.

SHALL I MAKE
IT SO HE CAN
ONLY THINK OF
YOU?



WITH MAKE
UP AND MY
HAIRSTYLE.

TRIED
REALLY
HARD
TODAY



I WANT
TO KNOW

I WANT...

WHAT
HE THINKS
OF ME.



DID HIS
HEART NOT
THROB?

FOR EVEN A
MOMENT,

THOUGH I
TRIED THAT
HARD,



WHAT I
WANT TO
KNOW.



THAT'S...

DO I NOT
MATTER
SO?

THAT
PERSON...
WON'T EVEN
REMEMBER
MY FACE.



IS IT
THAT I
HURT
YOU?

WHY

THOUGH
I DON'T
THINK

YOU
DON'T
MATTER

YOU WANT
TO KNOW
SOMETHING
LIKE THAT?

...YES.



WELL,
WHATEVER'S
FINE.

IT'S NOT
POINTLESS!!

ISN'T
THAT
POINT-
LESS?

...IT'S
JUST MY
OPINION,
THOUGH.



AMM...

SOME-
THING
BAD WILL
HAPPEN...

I HEARD
THAT IF
THE WISH
IS TOO
BIG...

B-BUT...

YOU
WANT TO
KNOW
WHAT HE
THOUGHT
OF YOUR
SUSPENDED
FACE?

HOW
MODEST.





COULDN'T
BE...





FROM THAT
TIME...

THIS IS...



YOU'RE
UP!



AH,

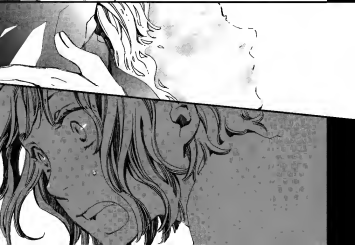
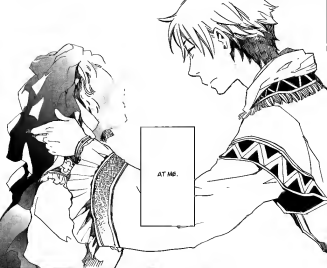
IT'S
ME!

IT'LL BE
SOON.



NOW,

LOOK.





WH-

WHAT IS
THIS!?

JUST
WHAT IS
THIS!!?



MY
FACE...

THERE'S
NO FACE!!

WHAT'S
GOING
ON!!?



AA
HHH
!!!





BLAMING
ME THIS WAY,
AREN'T YOU?

BUT...

YOU'RE

I DON'T
KNOW

THE
CAUSE.



YOU'RE
AFRAID,
AREN'T
YOU?



KUSUNARI.

YOU'RE
AFRAID OF
ME, AREN'T
YOU?

IF I FORGOT
WHAT I'M
AFRAID OF

BUT,

MIGHT
BE FORGET-
TING SOME-
THING.

...MOM. P

WHAT?

WHAT AN
IDiot.

ISN'T IT
BETTER THAT I
DON'T REMEM-
BER?



IS THAT
SO?

...FW

SAD WITH
LIPS

THEY WON'T
COME OUT IM-
MEDIATELY...

YOU SHOULD
HAVE JUST
DENIED IT.



WOMEN'S
FACES.

I CAN'T
SEE

.....



LIKE SO.

AND THE
REASON
I CAN'T
SEE IS...

...HOW DO I
PUT IT?

ILLNESS?

I DON'T
KNOW.

I DON'T EVEN
KNOW BY WHAT
STANDARD YOU
DISTINGUISH
WOMEN.

I CAN SEE
PICTURES.



IT'S THAT
SORT OF
FEELING.

WHEN
SOMETHING IS
JUST BARELY
REFLECTED AT
THE END OF
YOUR VIEW

EVEN IF YOU
KNOW IT'S
THERE, YOU
DON'T KNOW
'WHAT' IT IS,
RIGHT?



IT'S
DEFINITELY
WOMEN.

EVEN IF
THEY LOOK
LIKE MEN
IT'S NO
USE.

WHO
KNOWS?

GET IT?

THE FEELING
OF THAT HAP-
PENING RIGHT IN
THE CENTRE OF
YOUR VIEW.



...THAT'S
WHY



I WAS
REALLY
SURPRISED.

BEFORE,

WHEN I
SPOTTED
YOU IN
TOWN,

AS
THOUGH

FROM
THE SKY

GOD
HIMSELF WAS
POINTING HIS
FINGER.

SHINED A
LIGHT.

BECAUSE IT
WAS THE
FORM OF A
WOMAN

LIKE I'VE
SEEN IN
PICTURES,

I THOUGHT...

IT WAS
KATIE.

WELL,

...I WAS
WRONG
THOUGH.





IT CAN'T BE
HELPED.

WHILE YOUR
TRUE FEELINGS
ARE DIFFERENT
...THAT SORT OF
THING HAPPENS
OFTEN.

SAIDING
'I WANT SO'

PROBABLY?'

IF YOU DON'T
WISH IT, IT
WON'T COME
TRUE.



WANT TO
TRY?'



THAT
GUYS WISH
WON'T COME
TRUE.



ROKA,

LEAVE IT,
LEAVE IT,

IT'S A
WASTE OF
STONE.

SHUT UP,
CROW.

I'LL PUT
HORSERAD-
ISH* IN YOUR
FEED.

THE CROW

IS TALKING
AGAIN.

WHY
WOULD YOU
WANT TO
KILL SUCH A
NICE CROW
LIKE ME?

WHAT A
GLAT

T/N: WASABI.

WHY
WON'T IT
COME
TRUMP?

YOU CAN
TELL BY
LOOKING?

STU-
PID!

STU-
PID!

IS COM-
PLETELY
HOME-
MADE! YOUR
INDISPEN-
DENCE

WHAT?
A
SINNE?

I DON'T
GET WHAT
YOU'RE
SAYING.

SEE WHAT
I MEAN?
STUPID!

THAT GLAT'S
AFRAID OF
BEING FOR-
GIVEN.



I'M LEAVING
THIS TOWN
TOMORROW

OH
WELL,

IF YOU
WANT IT
GRANTED,
COME WITH
US.



BARIL.

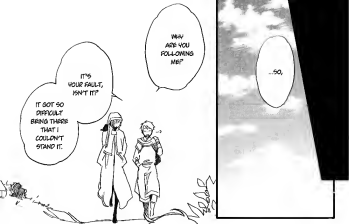


...DID
SOMETHING
HAPPEN?



IN THE
END

...SHE...
NADESCHIRO
KEPT CRYING
AND COULDN'T
PRACTICE.



WHY
ARE YOU
FOLLOWING
ME?

IT'S
YOUR FAULT,
ISN'T IT?

IT GOT SO
DIFFICULT
BRING THEM
THAT I
COULDN'T
STAND IT.

...SO.



MY
COOKING'S
ACTUALLY
PRETTY
GOOD
TOO.

I CAN BE
PRETTY
USEFUL.

AND YOU,
HAVING
A GROW AS YOUR
ONLY COMPANION
IS CARELESS.



YOU DO
LOOK GOOD
FOR CHASING
AWAY A STEAK
DOG OR TWO...

...WELL,

THAT
SOUNDS
GOOD.

WHA-?

IF IT CAME TO
THAT, I CAN
EVEN COOK A
GROW.

AH?



YOU CAN
CALL ME
ONI-SAN,
OKAY?

I'M KUSU-
MARI.



THEN,
RE-INTRO-
DUCTION!

YOUR
DOKU,
RIGHT?



AND DON'T
ADDRESS YOUR
BLOODIES SO IN-
FORMALLY.



I'M NOT
ENRAG-
GASSED.

THAT'S
STUPID.

WHAT?
DON'T BE
ENRAG-
GASSED.



I TOLD
YOU

.....
THERE
YOU GO
AGAIN.

THAT I'M A
STONE.

BECAUSE
IT'S TRUE.

TOTALLY
DOESN'T
BELIEVE IT.

The background is a soft, painterly illustration. On the left, a girl with dark hair in a white dress sits on a large, colorful flower. In the center, a boy with blonde hair in a purple jacket stands looking towards the right. On the right, a girl with long blonde hair in a white dress is partially visible. The scene is set in a garden with various flowers and a small blue butterfly in the upper right.

AQUA SCANS

Presents

Higan no Isola 3

SC: CARLIS BRIDE
ES: EMILIA & MIZUCHI
TL: RAINCRAFT
PR: JKB
GC: MIZUCHI

Would you like to support AGUA Scans?

Today I have a humble request.

Would you like to support AGUA Scans
and you have a paypal account?

Don't forget to click on
a link that is at
the top left corner



We are now accepting donations in order to grow as scans, we wish to
purchase our own host instead of depend of other teams or the
internet sharing sites. At the moment because of some problems with
my account, I haven't verified it yet, so the donation button will have to
wait a little more but you can send the money to this email:

Kangyoku_ran@yahoo.com





AUTUMN IS
Autumn

~JAPANESE TRANSLATORS
~CLEANERS

*Once
upon a
time,*

*there was a
stone that
was endlessly
praised by
everyone.*

The Stone of Nirvana

episode.4

*A distant memory of the stone
that grants wishes...*



Elhanburg's Angel
is already on sale!

PRESENTED BY A.K.I



A HEART
WAS CONCEIVED
IN THE STONE.



HAVING BEEN
CHERISHED
FOR A LONG,
LONG TIME,



BUT ITS
FORM



DID NOT
REFLECT IN
PEOPLE'S
EYES.

LONG
HUMANS
VERY
MUCH.

THE
'STONE'

THINGS
OBTAINED BY
HUMANS

BECOME
ALIVE

IT
HAPPENS,
DON'T
IT?

OCCASION-
ALIVE

THINGS
AND OTHER
BEINGS
WET?

IT'S
LESS
TO
WET
THAT

WELL,

THINGS
ARE

THAT'S
IMPOSSIBLE,
ISN'T IT?

WHAT'S
WITH
THE
WET?

WHAT,
A
GROW?



WHAT'S
YOUR
NAME?

THEN
I'LL GIVE
UP ON
THIS
WELL, CAN'T
YOU?



I SEE.

YOU CAN'T
MOVE FROM
THIS LAND,
RIGHT?
BEFORE
IT'S A
TRAP.



...AM
NAME

IS
MISAKI

.....

THAT'S
HOW IT
IS FOR
SUCH.

YOU SHOULD
KNOW YOUR
NAME FROM
THE MOMENT
YOU WERE
BORN.

NAME?



I WONDER?

WHAT
FORM IT
TAKES?

HEROINA,
YES?



ARE YOU
STUPID?
THEY
CAN'T
HEAR
YOU!

EVERYONE,
YOU SHOULD
CALL ME
THAT TOO!

IT'S
A GOOD
NAME.

BUT
IT WAS
A Nice
SOUND.

I LIKE IT.



THE CROW
SEEMED TO
HAVE TAKEN A
LEAD TO THE
"STONE".

AND
DECIDED TO
MEET
THEIR

WELL,
I'M FINE WITH
THE CURRENT
SITUATION,
I SUPPOSE

THAT'S
RIGHT.

SOMETIMES
IT'S FORTUITOUS,
BUT...



THEN,

SEASONS
AND TIME
FLOODED



ALL
LIVING
THINGS
ARE
SO

HUMANS
CHANGE
THEIR FORM
EASILY,

DON'T
THINK



HASN'T
ONE JUST
DIED IN-
CENTLY?



WERE
HASN'T YOU
CHANGED AT
ALL?

WHAT
ARE YOU
SAYING?



THE CHANGE
YOUR EYES
OH???



SOMETIMES
AM TALKING TO THE
GROW...

AND SIMPLY
WATCHING THE
PEOPLE...

WITHOUT
DOING ANY-
THING...

NOT
EXPANDING
ROOTS...

WITH
THAT,

IS
FAR FROM
SUFFICE...



HOW MANY
DAYS HAS
IT BEEN
ALREADY?

DON'T FALL-
TODAY EITHER,
HIM...!

DAMN

AND ONE
DAY...



NOW
THAT YOU
MENTION
IT,

IT SURE
HASN'T
RAINED IN A
WHILE...

THEN...
SOON
HERE
TOO...

THE
NEIGH-
BORING
VILLAGE
WAS AL-
READY...

IF IT GOES ON
LIKE THIS THE
WATER FOR THE
FIELDS WILL
DRY UP...

AND
THERE'S
LITTLE
STOCK
LEFT...

HOW
WILL WE
MANAGE
...?



PERHAPS?

WE ALSO
DEPE
NDS...

WITHOUT
WATER,
CROPS
CAN'T
GROW

BUT OF
COURSE,

IF THE DROD
DEMS, THE
VILLAGERS
WILL PERISH.

GROW.

WELL?

IS IT
THAT BAD
THAT IT
DOESN'T
RAIN?



THAT'S
RIGHT.

ALL RIGHT.

RAIN...

SO IT
ONLY NEEDS
TO RAIN?



WELL?



THEN
I'LL MAKE
IT REAL.

THAT WAS

THE
QUANTUM GOD
THAT HAD ONLY
WATCHED OVER
THE VILLAGE

USING HIS
TRUE POWER
FOR THE
FIRST TIME

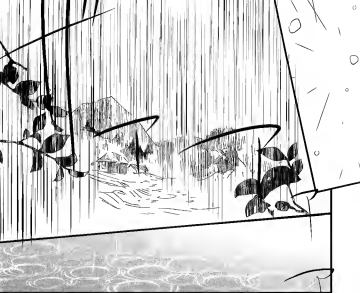
BUT
CALLING
FORTH
GODS,

AND MOVING
THE BOND,

SO
EASILY,

WITH SUCH AN
ENORMOUSLY
LARGE POWER

HE
DISTORTED
"WHAT
SHOULD
BE".





I'M GLAD



EVERY-
ONE

IS HAPPY



WITH THE
VILLAGE
HATED?

AND THE
GROUP
BEATING
FOUR,



THAT AUTUMN
FESTIVAL WAS
BIGGER THAN
EVER BEFORE

HOWEVER,

THE DAYS
THAT SHOULD
HAVE FALLEN
DIDN'T
FALL—

IN A FAR MORE
ILL-FOR,

THE CROPS
DIDN'T BRING
FUEL.

THE
DROUGHT
CONTIN-
UED,

AND THEIR
PLANTS
DIED-UP

BOTH
CHILDREN
AND PAR-
ENTS,

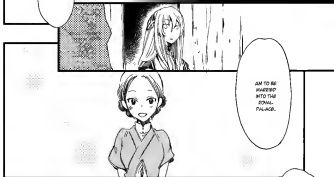
MANY DIED

THANK
YOU VERY
MUCH!

OH!

THE
"STOMP"

WAS
EVEN MORE
OF THAT...





HOWEVER,
THE RIGHT TO
CONCEIVE A
CHILD,

AND HE'LL
DEFINITELY
BE HAPPY.

WILL SURELY
BE THE
KING'S FIRST
SON.

YOUR CHILD

WAS THE
KING'S
WANTED
WIFE.



IT WAS ALSO
SAID TO BE A
BOY BY A
SHAMAN.

AND
THE ENTIRE
COUNTRY
HAPPENTLY
PARTED

BUT THE
GALT WAS
IRON
DEAD!





THEN
FINALLY,

BUT HER LEG
SLIPPED AND
SHE FELL
ALONG WITH
THE CHILD IN
HER BELLY.

THEN AGAIN
A DIFFERENT
WOMAN
CONCEIVED,

THE GIRL FROM
THE VILLAGE
GAVE BIRTH TO A
MAUL-TAN BOY.

AFTER THAT,
THE LAUREL
WAS PREGNANT
AGAIN AND
AGAIN, BUT...



THEN A
DIFFERENT
WOMAN
CONCEIVED A
CHILD,

BUT IT
RAN A
DIE-



IT'S
STRANGE

AND IT
FINALLY
BEGAN TO
GNAW AT
HER BODY
AND HER
HEART.

THE
LAWFUL
WIFE'S
SORROW
WAS DEEP,

NONE OF THE
PAINS LED TO
TEN MONTHS.



"GOD
OF THE
STONE?"

"BESIDE HAS IT
SHE PEAR-DAILY
TO THIS 'GOD OF
THE STONE' OR
SOMETHING...

"YOUR
MAJESTY..."

"UM..."

"IS SHE SOME
SOME PVL-
WORTHLESS
OF WHAT?"

"HOW COME
ONLY THAT
WOMAN'S
CHILD
COULDN'T
DIE?"

"WHAT'S
THAT...?"



"THAT'S"

"THE LAWFUL
WILL INVESTI-
GATED THE
GIRL AND THE
VILLAGE AND
THE 'STONE'."

"HOWEVER—"

"BY EVERY
POSSIBLE
MEANS,

"MANY LIVES
MAY HAVE BEEN
SACRIFICED DUE
TO SPECULA-
TION,



THE
TERRIBLY
POUNCEFUL
CURSE

PLEASE
FORGIVE
YOUR
MISTAKE



YOUR
MISTAKE

TAKING IS A
MISTAKE I
WISH FOR YOU
TO HEAR



WITH
YOUR
HAND
ON
YOUR
HEART



YOUR



DO
SOMETHING
HAPPEN



HOW
MUCH

PLEASE

STRANGE

WHAT IS
IT?

.....

DEAD

I'LL GO
LOOK

SOMETHING

IS
STRANGE

IT SMELLS
OF BLOOD



CRUSH
IT!!

THIS
DEVIL,

SMASH
IT INTO
PIECES!!

THIS...

LOD OF
THE STONE
MY ASS!

HURRY!

HURRY!!!

WHAT?

HOW
FARE YOU
PERFECT
US!!?

YOU...

CURSED
STONE!!

WHAT...

ARE YOU
GAMING?

WPC

WANT
HORN?

WAS
GIVEN

THE
"DODGE"

GOIN'
AND
GOIN'

AND
GOIN'-
TAKED

LET'S
BURN IT

EVEN
LOOKING
AT IT IS
UNPLEAS-
ANT

WITHOUT
UNDER-
STANDING
ANYTHING

OR WHAT
HAPPENED

ARE YOU
ALIVE?

CAN
YOU HEAR
ME?

.....



THE
GIRL,

FOR THE
"STONE"
THAT KNEW
NOTHING,

THAT THE
KING'S
CHILDREN
DIED ONE
AFTER
ANOTHER,

THE "STONE"
FINALLY
UNDERSTOOD

LISTENED TO
PEOPLE'S
WORDS
WHILE PLAYING
AROUND

AND CAME
BACK TO
TELL THE
KING!

THAT THE
LORDS
WERE HATED
THE GIL,

WE AS THEY
COULDN'T KILL
THE GIRL'S
DAD WHO
WAS THE KING'S
SON,

THEY
KILLED THE
VILLAGE'S
CHILDREN AS
A LESSON

THAT THE
VILLAGE'S
GIRL HAD
KNOWING IT WAS
THE FAULT OF
THE "CURSED
STONE"

IT CAN'T BE
HELPED THAT
I'M HATED

THAT...

OH,

THE
GIRL'S
MOTHER
WAS THE
KING

AND
THEY
KILLED
HER

FOR
GENERATIONS
THEY CONTINUED
LIVING IN THAT
PLACE AS
THEIR RACE.



THE CROWD
ROOSTED HOW
TO SPEAK.

THE
"STONE"
SIMPLY
DIDN'T
GROW.

AND
AGAIN,

MAH,
MAH
HEADS
POUNDED

AND SO,

BEHOLD THE WIND
AND DUST HAD
PLANTED THE
MOUNTAIN AND
THE SHAPE OF
THE LAND
GIVEN.

AND
PEOPLE'S
HEAVEN
DAILY
GROWN.

AND
BEHOLD THE
"STONE"
ROOSTED
WHAT THE
WIND,

BEHOLD
EVERYTHING
BECAME
DUST,





DON'T KNOW
WHAT THIS IS
BUT THERE'S
LOTS OF IT.



BRIGHT.

POWER

GATHERED.

IS NO GOOD!

TWO
POWER

BUT,



STILL THE
HOTEL

LOST
HUMAN

OH

JACKSON

LIKE THAT
TRAIL



THAT,

LIKE
WITNESSING A
DIVINE SIGHT
FOR THE FIRST
TIME,

FELT
NOSTALGIC

The background is a soft, painterly illustration. On the left, a girl with dark hair in a white dress sits on the ground, looking down at a book. In the center, a boy with blonde hair and a purple jacket stands, looking towards the right. On the right, a girl with long blonde hair and a white dress is partially visible, looking down. The scene is filled with green foliage and small white flowers. The overall style is gentle and romantic.

AQUA SCANS

Presents

Higan no Isola

by CARLIS BRIDE

ES: EMILIA & MIZUKOSHI

FL: RAINGRAFT

PR: JKB

GC: MIZUKOSHI



Don't forget to follow us on a social media if you want more

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Kougijaku_ran@yahoo.com





AUTUMN IS
Autumn

~JAPANESE TRANSLATORS
~CLEANERS

THE FACES
OF THE
PEOPLE
THAT HAD
THEIR
WISHES
GRANTED

AND
GRANT
PEOPLE'S
WISHES.

WHEREVER
HE'D GO,
HE'D CRUSH
THE STONES
ON HIS BODY

TRAVELING
ALONG WITH
THE MAN WHO
CLAIMED TO
BE A STONE
FOR A WHILE,

ONLY
EVER
LOOKED
UPSET.



BUT
WELL,

IT'S BE-
CAUSE HIS
POWER IS
STRONG.

EVERYBODY
FINDS YOU
SO EASILY,

POWER?

IT'S NOT
LIKE YOU'RE
SUMMONING
THEM, RIGHT?

HEARING
RUMORS
OUT OF NO-
WHERE...





ARE YOU
KUSUMADAI-
SAMI?

HEHEH..

THE POWER OF
WANTING A WISH
GRANTED IS STRONG
ENOUGH TO BE
EASILY DRAWN TO
BOKAN'S POWER.

SINCE
ANCIENT
TIMES, PEOPLE
WOULD GATHER
AROUND STRONG
POWERS LIKE
THIS.



WHAT?

YESAH.

A
LETTER?

SINCE YOU
INFORMED
YOUR HOME
OF YOUR
DESTINA-
TION.

I'VE BEEN
ENTRUSTED
WITH A
LETTER
FOR YOU.

HEHE.



I'M THE
ELDEST
SON SO I'LL
GO BACK
SOMEDAY...

SO DO YOU
WANT TO
GO HOME
OR NOT,

WHICH
IS IT?

WHEN'S
SOMEDAY?

THAT'S...



彼岸の頂

episode.5

あき

PRESENTED BY

*At the news of his father's
collapse, Kuzumari is...*





WHAT
EXACTLY

DO YOU
WANT
TO DO?



...ARE
YOU

ALRIGHT
WITH
THAT?



THE
NUMBER OF
STONES
HAS FAIRLY
DECREASED
TOO.

DECIDE
BEFORE YOU
LOSE YOUR
SHARE.





...WHEN YOU
USE THOSE
STONES
THEY ONLY
DECREASE?

WHAT'LL
HAPPEN WHEN
YOU'VE USED
THEM ALL?

WHO
KNOWS.

YOU USED
UP A STONE
AGAIN?

...
GUESS.



THAT'S
NONE OF
YOUR BUS-
INESS!

AS IF!

RATHER
THAN ME, AIN'T
YOU THE ONE NOT
PROPERLY WORRY-
ING ABOUT THE
FUTURE?



EVEN THOUGH
YOU DON'T SEEM
TO LIKE PEOPLE
THAT MUCH.

WHY
ARE YOU
GRANTING
PEOPLE'S
WISHES?

TO BEGIN
WITH,

2



I'VE BEEN
REMEMBER-
ING THINGS
FROM THE
PAST.



RECENTLY,

...
FIGURES.



I CAN'T
REMEMBER
CLEARLY
BUT...

THE PAST?

BEFORE
I WAS
BORN.

HMM?

I FEEL
GUILTY

AND I
ALWAYS
FEEL

THAT I
HAVE TO DO
SOMETHING
ABOUT IT.



...
...
AND I
DIDN'T REALLY
UNDERSTAND
THE GOOD OR BAD
OF MY ACTIONS
RATHER.

I ALSO
DIDN'T
PARTICU-
LARLY HAVE
ANYTHING
TO DO.

"APPAR-
ENTLY YOU
CAN..."

OH
UNDER

THAT'S
SOMEHOW
THE CAUSE
APPAR-
ENTLY.

I KEPT DOING
IT FOR SOME
REASON BUT

I SEE.

YOU TOO

DON'T KNOW
WHAT YOU
SHOULD DO.

THE
GRANTER'S
RESPONSIB-
ILITY?"

IS THAT

JUST BECAUSE
THE RESULT
GRANTED IS
DIFFERENT FROM
EXPECTED.

SHOULDN'T
BE A BAD
THING

GRANTING
PEOPLE'S
WISHES

AND FULLY
ACCEPT
THE RESULT
OF IT.

WONDER IF
I CAN ASK
TO HAVE
DEKA GRANT
MY WIFE.

I...

IT DEPENDS
ON THE
RESULT...

AT THIS
RATE I'LL
RETURN
HOME,

EVEN IF I
CAN'T SEE I
CAN TELL
WHEN THEY
CRY.

MAKE
SOMEONE
UNHAPPY
AGAIN.

THAT
WILL
SURELY

AND
SUCCEED
THE
FAMILY.

MAKE A GIRL
WHOSE FACE
I CAN'T SEE
MY BRIDE,



BUT I DON'T
REMEMBER.



THAT'S
RIGHT.

IN THE
PAST,

IT FEELS
LIKE I COULD
SEE MOTHER'S
FACE.

... ROKA,

DID YOU
FIND



YOUR
ANSWER?



...
...
WELL-
THOUGH
I DIDN'T
THINK YOU'D
ANSWER...

I WONDER. ...

WONT

THOUGH... I
KNEW IT.



YOU
SHOULD JUST
ABANDON
YOUR HOME.

IF YOU'RE SO
TROUBLED



ARE YOU
AFRAID
OF BRING
BROCK?

ISN'T IT
JUST THAT
YOU HAVE
NO OUTS?

DOING
SOME-
THING FOR
MOMENT?

NO.

THAT'S...

CAN'T
DO IT?

IS IT THE
RESPONSI-
BILITY?



THERE
SHOULD AT
LEAST BE A
REPLAC-
MENT FOR
YOU.

WHAT'S
AN ELDEST
SON?

SAV IT SO A
CROW COULD
ALSO UNDER-
STAND.

FOR THE
HIRE... THERE
ARE HIRE'S
CIRCUM-
STANCES!!

THAT'S
NOT IT.



HUH?



NO...

OR AN
OLDER
SISTER...

NONE...

OR A
LITTLE
SISTER.

NONE...

LIKE A
LITTLE
BROTHER.

A RE-
PLACE-
MENT
YOU
SAW...?



NO...

AN OLDER
SISTER...

I HAD
ONE.

EVERYTHING
RELATING TO
THE HOUSE.

PUSH
IT ONTO
HER,

A BIG
SIST?

YOU
HAVE
ONLY?



WHY?

I FORGOT.



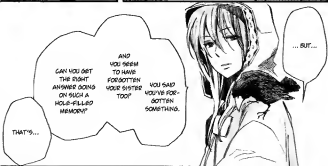
THAT'S
RIGHT.

I HAD
AN OLDER
SISTER.



YOUR
WISH.

TRY
SAVING



... BUT...

CAN YOU GET
THE RIGHT
ANSWER GOING
ON SUCH A
HOLE-FILLED
MEMORY?

AND
YOU SEEM
TO HAVE
FORGOTTEN
YOUR SISTER
TOO?

YOU SAID
YOU'VE FOR-
GOTTEN
SOMETHING.

THAT'S...



BUT...

... DON'T
SAY THINGS
THAT'LL
MAKE ME
ANXIOUS.

THINGS YOU
WISH FOR WHILE
EXPECTING GOOD
RESULTS MOSTLY
DON'T TURN
SATISFACTORY.

FROM MY
EXPERI-
ENCE.

BUT...



SO I
WOULDN'T
KNOW
THOUGH.

THERE WERE
NONE LIKE
THAT AMONG
THOSE THAT
CAME TO ME

MIGHT
BE THE OP-
POSITE.

A 'WISH'
THAT ONLY
BRINGS TO
MIND BAD
RESULTS



YOU SEEM
LIKE THE KIND
WHO'D LIKE
THAT ANYWAY.

SOMEONE
MIGHT JUST
BECOME
HAPPY.

IF YOU
BECOME
UNHAPPY,

...
INDIGO.



IT FEELS
LIKE

THAT SITS
REALLY WELL
WITH ME.

I WAS ONLY
SUPPOSED TO
WISH FOR MY
EYES TO BE
FIXED THOUGH.

...

WHAT IS
THIS?

KUSUNAKI!

AH...

IT'S
HOME.

?

WHERE
IS THIS?

KUSUNAKI,
LOOK!

FATHER
GAVE IT TO
ME!!
ISN'T IT
PRETTY?

HE SAID
IT'S A
SOUVENIR
FROM A
FOREIGN
COUNTRY!

WAS
DADDY?

WHAT'S
WITH
THAT



...
SHE'S
NOT EVEN
LISTEN-
ING...

MOTHER
LOOK!!

NOT BAD
THOUGH.

...

IF IT'S
PRETTY
...?
IT LOOKS
DIFFICULT
TO PUT
ON...



SINGING AND
DANCING
AND BEING
CHRISHED
INSIDE THE
HOUSE.

SHE WAS
ALWAYS
ACTING FRIV-
LOUSLY, ~
HAVING FUN,

I'VE NEVER
SEEN MY
CLOSE SISTER
STUDY.



A FEW
YEARS OLDER,
A GOOD FOR
NOTHING,

FLOWER-LIKE
PERSON.

AND SHE
WAS A
BEAUTIFUL
WOMAN.

WHY DID I
FORGET...?

SOUND.

SHE RE-
MEMBERED
MY NAME
BUT...

HER
NAME
WAS,
I BELIEVE,

ONLY HAVING
INTEREST IN
BEAUTIFUL
THINGS.

LOVING
BEAUTIFUL
THINGS,

JUST HOW
MUCH INTER-
EST DID MY
SISTER HAVE
IN ME?

IT'S
LIKELY

OF HOW TO
GET HER TO
LOOK MY
WAY.

EVEN SO,
I LOVED THAT
SISTER OF
MINE.

AND I FEEL I
WAS ALWAYS
THINKING

THAT I WAS A
PRETTY TRIVIAL
EXISTENCE
FOR HER...

FATHER
AND
MOTHER,

BUT
THAT

AND THE
SERVANTS
AND
MAIDS,

WASN'T
LIMITED TO
JUST MR.

AS
THOUGH
CHASING
A DREAM,

THEY
WERE
ALL
INFATU-
ATED
WITH
HER.

THAT'S
RIGHT.

THAT DRESS
WAS A HUGE
SUCCESS,

I BELIEVE
FATHER
ALWAYS
BOASTED
ABOUT IT,

THOUGH SHE
FORGOT RIGHT
AWAY WHO IT
WAS THAT
GAVE IT TO
HER.

SOUND.

IT'S
ABOUT TIME
YOU GET
INSIDE,

THE
SUN'S
GONE
DOWN.





YOU'LL
WARM YOUR
SHOES.



KUMU-
NARI
TOO,

TURN ON A
CANDLE.

OKAYAY.

HAVE YOU
MADE PROG-
RESS WITH
YOUR STUD-
IES?

YES!

I'LL POUR
SOME TEA
SO SO NOT
SOUND.

OKAY.



SHE WAS
A MOTHER I
WAS PROUD
OF.

MOTHER

WAS
BEAUTIFUL
AND KIND.





I'M SO
HAPPY!!

REALLY?

WAIT
HERE.



...I'll
GO GET IT
FOR YOU.

...



IT'S A
BIRD.

THERE'S
NO WAY
YOU CAN
GET IT.

BUT UNFOR-
TUNATELY,

I KNOW HOW TO
GET THERE BY
TRACING THE
BEAM FROM
THE STARS.



COME
DOWN!!

THAT'S
DANGER-
OUS!



KUSU-
NARI!!

KYAAA!!





I DIDN'T
HAVE ANY
ILL WILL.

REALLY.



HAD
HER FACE
HORRIBLY
BURNED.

MOTHER



AQUA SCANS

Presents

Uran no Ishi

ED: CARLIS BRIDE

ES: MIZUCHI

FL: RAINDRAFT

PR: JKB

GC: MIZUCHI